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Thomas S. Hischak is an internationally recognized writer and teacher in the performing arts and the author of twenty-six non-fiction books about theatre, film, and popular music, including Theatre as Human Action: An Introduction to Theatre Arts, Second Edition (Rowman & Littlefield, 2016), The Disney Song Encyclopedia (with Mark A. Robinson, 2012), The Oxford Companion to the American Musical (2008), The Encyclopedia of Film Composers (Rowman & Littlefield, 2015), The 100 Greatest American ...

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Theatre is the art of making human action worth watching, as defined by Paul Woodruff. As a sports management major, I tend to not see things through a theatric or artistic lens, just as a theater or dance major might not see things through a sports point of view. Nevertheless, I do see how one could find Woodruff ' s definitions of Art, Human, Action, and Worth to be useful, meaningful, and/or valid.

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