

Read Book The
Modern Library
Writers
Workshop A
Library
Guide To Craft
Of Fiction
Workshop A
Stephen Koch
Guide To
Craft Of
Fiction
Stephen
Koch

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guide to craft of
fiction stephen
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chosen books like
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~~Review | The~~

~~Modern Library~~

~~Writer's Workshop~~

Are Libraries Still
Relevant? | Liz

Bartlett |

TEDxCaryWomen

You Have a Story
to Tell: A

Screenplay Writing
Workshop Rupi

Kaur Reads

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Timeless from Her
Poetry Collection
The Sun and Her
Flowers

What I Read in
September ☐☐ | 20
Books Inside

~~Random House:
Bringing Our
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Life~~ The 5 BEST
Books About
WRITING -
Kemosabe's

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Writing Workshop

#3 CppCon 2017:

Mathieu Ropert

"Using Modern

CMake Patterns to

Enforce a Good

Modular Design"

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~~Watenpaugh |~~

~~Cultural Heritage~~

~~Restitution: Ethical~~

~~and Legal Issues~~

~~Young Adult~~

~~Authors Discuss~~

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~~the Writing Process~~
~~10 min creative~~
~~writing lesson on~~
~~revision Young~~
Authors Workshops
- Character Writing
Workshop - Shelley
Pearsall Libraries
Transform: Authors
on the Books and
Libraries that Got
Them Reading 14
New Books ☐☐ |
October Book Haul

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Are These Books
Worth the Hype?
Dr Kat and Prisons
of the Past New
Books! ☐☐ |
September Book
Haul

TED's secret to
great public
speaking | Chris
Anderson8. The
Sumerians - Fall of
the First Cities A
Room of Writers

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~~Writers Workshop~~

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Writer's Workshop

is a book about the

art of writing

narrative prose.

Koch believes

passionately that

writing can be

taught, and he has

assembled a text

that sets about

doing just that.

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~~Amazon.com: The
Modern Library
Writer's Workshop:
A Guide...~~

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Writer's Workshop
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art of writing
narrative prose.
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A Guide to the
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belongs on every
writer's shelf, to be
picked up and
pored over for

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those moments
when the muse
needs a little help
finding her way.

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And Other
Exercises for the
Creative Writer by
Bret Anthony
Johnston

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Craft ...~~

Nothing is more
inspiring for a
beginning writer
than listening to
masters of the
craft talk about the
writing life. But if
you can't get
Vladimir Nabokov,
Virginia Woolf, and

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Gabriel García
Márquez together
at the Algonquin,
The Modern Library
Writer's Workshop
gives you the next
best thing. Stephen
Koch, former chair
of Columbia
University's
graduate creative
writing program,
presents a unique
guide to the craft

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of fiction.

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Guide To Craft
Writer's Workshop |
Stephen Koch~~

Stephen Koch is
the author of The
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Writer's Workshop:
A Guide to the
Craft of Fiction; The
Breaking Point:
Hemingway, Dos
Passos, and the

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Murder of José
Robles; Double
Lives: Spies and
Writers in the
Secret Soviet War
of Ideas Against
the West; and
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inspiring for a
beginning writer
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masters of the
craft talk about the
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of Columbia

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of fiction.

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on Apple Books~~

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writer's shelf, to be
picked up and
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when the muse
needs a little help
finding her way.
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~~A Guide to the ...~~

The modern library
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First published in
2003. Subjects.

Reference , Fiction

, Nonfiction ,

Authorship ,

Authorship,

handbooks,

manuals, etc.

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~~writer's workshop
(2003 edition) |
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Take a guided tour
of Baltimore,
Boston, Chicago,
Denver, Los
Angeles, Nashville,
New Orleans, New
York City, and
many other cities.
We asked authors,
booksellers,
publishers, editors,

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and others to share the places they go to connect with writers of the past, to the bars and cafés where today's authors give readings, and to those sites that are most inspiring for writing.

~~The Modern Library
Writer's Workshop:~~

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~~A Guide to the
Craft ...~~

The modern library
writer's workshop
by Stephen Koch,
2003, Modern
Library edition, in
English - Modern
Library pbk. ed.

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writer's workshop
(2003 edition) |
Open ...~~

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The Modern Library
Writer's Workshop
is clearly
addressed to novice
writers, but I
hope its value does
not exhaust itself
at the beginner's
level. I hope that
colleagues at every
stage of development
will find something
useful here.

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~~THE MODERN
LIBRARY WRITER'S
WORKSHOP~~

Stephen Koch is
the author of The
Modern Library
Writer's Workshop:
A Guide to the
Craft of Fiction; The
Breaking Point:
Hemingway, Dos
Passos, and the
Murder of José

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Robles; Double
Lives: Spies and
Writers in the
Secret Soviet War
of Ideas Against
the West; and
other books. He
previously taught
creative writing at
Columbia and
Princeton ...

~~Stephen Koch
(Author of The~~

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~~Modern Library
Writer's Workshop)~~
The Modern Library
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belongs on every
writer's shelf, to be
picked up and
pored over for
those moments
when the muse
needs a little help
finding her way.

Read Full Product
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~~The Modern Library
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But if you can't get
Vladimir Nabokov,
Virginia Woolf, and
Gabriel García
Márquez together
at the Algonquin,
The Modern Library
Writer's Workshop
gives you the next
best thing. Stephen

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Koch, former chair
of Columbia
University's
graduate creative
writing program,
presents a unique
guide to the craft
of fiction.

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writer's shelf, to be
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when the muse
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finding her way.

Praise For The
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A Guide to the
Craft of Fiction ...

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~~The Modern Library
Workshop A
Writer's Workshop:
A Guide to the
Craft ...~~

Nothing is more
inspiring for a
beginning writer
than listening to
masters of the
craft talk about the
writing life. But if
you can't get
Vladimir Nabokov,

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Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique

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guide to the craft
of fiction.

Workshop A

~~The Modern Library
Writer's Workshop
eBook by Stephen
Koch ...~~

The Modern Library
Writer's Workshop
by Stephen Koch is
one of the best I've
read. Although the
subtitle of the book
is A Guide to the

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Writers
Workshop A
Guide To Craft
Of Fiction
Stephen Koch

Craft of Fiction, this is a book every writer who is serious about writing needs to read.

~~The Modern Library
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A... book by
Stephen ...~~

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writer's shelf, to be
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Virginia Woolf, and
Gabriel Garcia
Marquez together
at the Algonquin,
The Modern Library
Writer's Workshop
gives you the next
best thing. Boulder
Writers' Workshop
Stephen Koch is
the author of The
Modern

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“Make [your] characters want something right away—even if it’s only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time.”

—Kurt Vonnegut

“‘The cat sat on the mat’ is not the

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beginning of a
story, but 'the cat
sat on the dog's
mat' is." —John Le
Carré Nothing is
more inspiring for a
beginning writer
than listening to
masters of the
craft talk about the
writing life. But if
you can't get
Vladimir Nabokov,
Virginia Woolf, and

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Gabriel García
Márquez together
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gives you the next
best thing. Stephen
Koch, former chair
of Columbia
University's
graduate creative
writing program,
presents a unique
guide to the craft

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of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a

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notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most.

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The Modern Library
Writer's Workshop
belongs on every
writer's shelf, to be
picked up and
pored over for
those moments
when the muse
needs a little help
finding her way.

From Stephen
Koch, former chair
of Columbia

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University's
graduate creative
writing program,
comes essential
and practical
advice drawn from
The Modern Library
Writer's Workshop.
With nearly thirty
years of teaching
experience,
Stephen Koch has
earned a
reputation as an

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astute and benevolent mentor; and with *Advice to the Writer*, his lucid observations and commonsense techniques have never been more accessible. Here Koch dispenses sound guidance for those moments when the muse needs a little help

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finding her way: in
"Shaping the
Story," he
untangles plot; in
"Working and
Reworking," he
explains the most
teachable (yet
least often taught)
of all writerly skills:
revision; and in
"The Story of the
Self," he delves
into autobiography.

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Featuring
handpicked
commentary from
some of our
greatest authors,
Advice to the
Writer is a unique
introduction to this
maddening and
intoxicating
pursuit. Praise for
Stephen Koch's
The Modern Library
Writer's Workshop

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"An extraordinarily
comprehensive and
practical work by a
master craftsman

and a master
analyst of the
craft." —Madison

Smartt Bell, author
of All Souls' Rising
and Anything Goes

"Stephen Koch was
my teacher long
ago. Now he is
everyone's

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teacher, indelibly.
This is a book not
just for the
beginning writer
but for every
writer." —Martha
McPhee, author of
the National Book
Award nominee
Gorgeous Lies "The
Modern Library
Writer's Workshop
is a treasure trove
of wisdom, both

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immensely
practical and
philosophical,
entertaining and
thought-provoking.
Koch takes us
inside the writing
process, and it is
impossible not to
emerge transforme
d." —Joanna
Hershon, author of
Swimming

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An anthology of essays and tutorials brings together the wisdom, insights, advice, and inspiration from the Squaw Valley Community of Writers workshops, seminars, and lectures, featuring contributions by

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Diane Johnson,
Anne Lamott,
Michael Chabon,
Robert Stone, Amy
Tan, and other
notable authors.
Original.

The classic study of
a man who redrew
the boundaries of
art Andy Warhol's
work and
personality

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changed American
visual culture
forever, making
him an
international
superstar. His rise
to global fame, his
entanglement with
the seedy New
York sexual
underground, and
the shocking
assassination
attempt that

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almost ended his life are chronicled in Stephen Koch's indispensable classic *Stargazer*. In this must-read volume, Stephen Koch provides unprecedented detail on Warhol's life and work, giving particular attention to a medium that found

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Andy at his wildest:
film. In one who
made paradox into
an art form, Koch
finds that there
was inspiration and
brilliance on both
sides of the public
image that Warhol
so meticulously
crafted.

A remarkable story
of a forgotten

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seventeen-year-old Jew who was blamed by the Nazis for the anti-Semitic violence and terror known as the Kristallnacht, the pogrom still seen as an initiating event of the Holocaust After learning about Nazi persecution of his

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family, Herschel
Grynspan
(pronounced
Greenspan) bought
a small handgun
and on November
7, 1938, went to
the German
embassy and shot
the first German
diplomat he saw.
When the man died
two days later,
Hitler and

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Goebbels made the shooting their pretext for the state-sponsored wave of anti-Semitic terror known as Kristallnacht, still seen by many as an initiating event of the Holocaust.

Overnight, Grynszpan, a bright but naive teenager, was front-page

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news and a pawn
in a global power
struggle.

Contributions by
Lindsay Alexander,
Alison Arant, Alicia
Matheny Beeson,
Eric Bennett, Gina
Caison, Jordan
Cofer, Doug Davis,
Doreen Fowler,
Marshall Bruce
Gentry, Bruce

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Henderson, Monica

C. Miller, William

Murray, Carol

Shloss, Alison

Staudinger, and

Rachel Watson The

National

Endowment for the

Humanities has

funded two

Summer Institutes

titled

"Reconsidering

Flannery

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O'Connor," which invited scholars to rethink approaches to Flannery

O'Connor's work. Drawing largely on research that started as part of the 2014 NEH Institute, this collection shares its title and its mission. Featuring fourteen new

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Writers,
essays,

Reconsidering
Workshop A
Flannery O'Connor
Guide To Craft
disrupts a few
Of Fiction
commonplace
Stephen Koch
assumptions of
O'Connor studies
while also circling
back to some old
questions that are
due for new
attention. The
volume opens with
"New

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Methodologies," which features theoretical approaches not typically associated with O'Connor's fiction in order to gain new insights into her work. The second section, "New Contexts," stretches expectations on literary genre, on

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popular archetypes
in her stories, and
on how we should
interpret her work.

The third section,
lovingly called
"Strange

Bedfellows," puts

O'Connor in

dialogue with

overlooked or

neglected

conversation

partners, while the

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final section,
"O'Connor's
Legacy,"
reconsiders her
personal views on
creative writing
and her wishes
regarding the
handling of her
estate upon death.
With these final
essays, the
collection comes
full circle, attesting

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to the hazards that
come from overly
relying on
O'Connor's
interpretation of
her own work but
also from ignoring
her views and
desires. Through
these
reconsiderations,
some of which
draw on previously
unpublished

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archival material,
the collection
attests to and
promotes the
vitality of
scholarship on
Flannery O'Connor.

During and just
after World War II,
an influential group
of American writers
and intellectuals
projected a vision

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for literature that
would save the free
world. Novels,
stories, plays, and
poems, they
believed, could
inoculate weak
minds against
simplistic
totalitarian
ideologies, heal the
spiritual wounds of
global catastrophe,
and just maybe

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Writers the like
from happening
again. As the Cold
War began, high-
minded and well-
intentioned
scholars, critics,
and writers from
across the political
spectrum argued
that human values
remained crucial to
civilization and that
such values stood

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Writers in dire need of
formulation and
affirmation. They
believed that the
complexity of
literature—of ideas
bound to concrete
images, of
ideologies
leavened with expe-
riences—enshrined
such values as no
other medium
could. Creative

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writing emerged as a graduate discipline in the United States amid this astonishing swirl of grand conceptions. The early workshops were formed not only at the time of, but in the image of, and under the tremendous urgency of, the

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postwar
imperatives for the
humanities. Vivid
renderings of
personal
experience would
preserve the liberal
democratic soul—a
soul menaced by
the gathering
leftwing
totalitarianism of
the USSR and the
memory of fascism

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in Italy and
Germany.

Workshops of
Empire explores
this history via the
careers of Paul
Engle at the
University of Iowa
and Wallace
Stegner at
Stanford. In the
story of these
founding fathers of
the discipline, Eric

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Bennett discovers the cultural, political, literary, intellectual, and institutional underpinnings of creative writing programs within the university. He shows how the model of literary technique championed by the first writing

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programs—a model that values the interior and private life of the individual, whose experiences are not determined by any community, ideology, or political system—was born out of this Cold War context and continues to

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Writers influence the way
creative writing is
Workshop A taught, studied,
Guide To Craft read, and written
Of Fiction into the twenty-
Stephen Koch first century.

A collection of
short fiction
selected by
members of New
York's acclaimed
creative writing
school presents

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works that range from F. Scott Fitzgerald's "The Curious Case of Benjamin Button," to "A Romantic Weekend" by Mary Gaitskill, to Tobias Wolff's "Bullet in the Brain," reflecting a rich variety of themes, perspectives, and plot and character

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development.

Original. 15,000
first printing.

Explores the wide
range of
scholarship on
revision while
bringing new light
to bear on enduring
questions in
composition and
rhetoric.

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In this lively and practical guide, notable teen experts and practitioners explain why service to teens in this age range is so important, and how you can enhance your collection and services to accommodate and win over this

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important group.
Topics range from
understanding
older teen needs
and creating a vital
teen space to
building and
promoting a
winning collection.
Brimming with
valuable insights,
fresh ideas, as well
as nuts and bolts
directions, this is a

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Writers
Workshop A
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Stephen Koch

Must-read for all librarians who work with older teens.

While libraries have traditionally offered diverse materials, services, and programs for children and even young teens based on their developmental needs, older teens (aged 16-19) are

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Writers left out,
with the excuse
that older teens
aren't interested.

On the threshold of
adulthood, these
young people have
immense
informational
needs that libraries
are in a wonderful
position to supply:
information about
colleges, about

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work, about relationships, and leisure activities. In this lively and practical guide, notable teen experts and stellar practitioners Sheila Anderson, Amy Alessio, Patrick Jones, Robin Lupa, and Kristine Mahood explain why service to

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Writers in this age
range is so
important, and how
you can enhance
your collection and
services to
accommodate and
win over this
important group.
Topics range from
understanding
older teen needs
and creating a vital
teen space to

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building and promoting a winning collection. Brimming with valuable insights, fresh ideas, as well as nuts-and-bolts directions, this is a must-read for all librarians who work with older teens.

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8155c26621bca1
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