

The Canterbury Tales A Prose Version In Modern English

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Though the majority of the writing in *The Canterbury Tales* is in verse and is usually categorized as poetry, there are two tales that are written in prose, or non-poetic writing with no rhythm,...

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A clear modern prose translation of Chaucer's masterpiece of Middle English storytelling by the acclaimed poet David Wright. *The Canterbury Tales* has entertained readers for centuries, with its comic animal fables, moral allegories, miniature epics of courtly love, and rollicking erotic farces that bring fourteenth-century England to life on every page.

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The present rendering, therefore, which is rather a modified form than a modernisation of Chaucer's tales, is believed to differ from all the aforesaid versions in method and, largely, in motive. For the form adopted is prose; it preserves, as closely as possible, the very words of Chaucer and his characteristic constructions; it aims by faithful accuracy to present a text which shall be efficient in promoting the study of the original.

~~**The Canterbury Tales of Geoffrey Chaucer - Wikisource, the**~~

The Canterbury Tales: A Prose Version in Modern English. Published New York: Random House, [1964]. Physical Description xii, 334 pp. Description Translates into "straightforward contemporary prose" all of CT, except for Th (here in verse) and Mel and ParsT (here summarized briefly). The Introduction (pp. ix-xii) summarizes Chaucer's life and ...

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The Canterbury Tales (Middle English: *The Tales of Caunterbury*) is a 14th-century English work by Geoffrey Chaucer. It is a collection of twenty-four stories, some of which are incomplete. Some of the tales are in verse; others are in prose. Chaucer is believed to have begun work on the first story which would eventually become part of the collection in 1380 but it was unfinished when the ...

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However, even beginning readers can profit from a translation. The prose works -- the *Melibee* and the *Parson's Tale* -- are essential parts of the *Canterbury Tales*, and they deserve a larger readership than they now have. *Fragment I* *The General Prologue* *The Knight's Tale* *The Miller's Prologue and Tale* *The Reeve's Prologue and Tale*

~~**Interlinear Translations of Chaucer's Canterbury Tales**~~

full title *The Canterbury Tales*. author Geoffrey Chaucer. type of work Poetry (two tales are in prose: the *Tale of Melibee* and the *Parson's Tale*) genres Narrative collection of poems; character portraits; parody; estates satire; romance; fabliau. language Middle English. time and place written Around 1386-1395, England

~~**The Canterbury Tales: Key Facts | SparkNotes**~~

The Canterbury Tales is generally thought to have been incomplete at the end of Chaucer's life. In the General Prologue, some 30 pilgrims are introduced. According to the Prologue, Chaucer's intention was to write four stories from the perspective of each pilgrim, two each on the way to and from their ultimate destination, St. Thomas Becket's shrine (making for a total of about 120 stories).

~~**The Canterbury Tales - Wikipedia**~~

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The Canterbury Tales. Synopses and Prolegomena; Text and Translations. 1.1 General Prologue; 1.2 *The Knight's Tale*; 1.3 *The Miller's Prologue and Tale*; 1.4 *The Reeve's Prologue and Tale*; 1.5 *The Cook's Prologue and Tale*; 2.1 *The Man of Law's Introduction, Prologue, Tale, and Epilogue*; 3.1 *The Wife of Bath's Prologue and Tale*; 3.2 *The Friar's* ...

~~**Text and Translations | Harvard's Geoffrey Chaucer Website**~~

The Canterbury Tales has entertained readers for centuries, with its comic animal fables, moral allegories, miniature epics of courtly love, and rollicking erotic farces that bring fourteenth-century England to life on every page. The gloriously varied stories, narrated by a group of pilgrims on their way to Canterbury, are peopled with saints, sinners, and ordinary mortals in a vivid panorama of the medieval world.

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The Canterbury Tales is a collection of stories written in Middle English by Geoffrey Chaucer in the 14th century (two of them in prose, the rest in verse). The tales, some of which are originals and others not, are contained inside a frame tale and told by a group of pilgrims on their way from Southwark to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral.