

The Boudoir Bible Uninhibited For Today Ebook Betony Vernon

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The Boudoir Bible: The Uninhibited Sex Guide for Today

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A comprehensive and instructional guide to the new sexual landscape, covering "new territories" such as bondage, role playing, and sex toys that would make your parents blush. Since the publication of *The Joy of Sex* in 1972, the sexual landscape 's boundaries have been expanded to include a host of practices that are unthinkable in that classic tome. Although it also covers the basics, *The Boudoir Bible* fills those niches missing from other sex guides nicely, with full, elaborated chapters on rope bondage, restraints of sound and sight, erotic flagellation, and the stimulation of new erogenous zones, among innumerable other offerings. Well-researched, *The Boudoir Bible* is written from a joyful, sex-positive point of view. Going beyond the "lovmaking" of older guides, this witty and uninhibited tome expands the sexual act to encompass "verboten" topics, with chapters entitled "The Genital Gym," "Nipple Tease," "Male Ejaculation Control," and "The Anthems of Anal Sex." Illustrated by the renowned artist François Berthoud, whose provocative creations have graced both Prada campaigns and museum exhibitions, *The Boudoir Bible* provides a fresh view of sexuality in the twenty-first century.

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Paris, 1947: Colette Rossant returns to Paris after waiting out World War II in Cairo among her father's Egyptian-Jewish relatives. Initially, the City of Light seems gray and forbidding to the teenage Colette, especially after her thrill-seeking mother leaves her in the care of her bitter, malaisé grandmother. Yet Paris will prove the place where Colette awakens to her senses. Taken under the wing of Mademoiselle Georgette, the family chef, she develops a taste and talent for French cooking. The streets of Paris soon become Colette's own as she navigates the outdoor markets and café menus and emerges into her new, gastronomical self. Return to Paris is an extraordinary coming-of-age story that charts the course of Colette's culinary adventures -- replete with expertly crafted recipes and family photographs. An exploration of passion in all its flavor and texture, Colette's memoir will live in the hearts and palates of readers for years to come.

"Slaves of Freedom" by Coningsby Dawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, body piercing.... Today everything from a fetishist's dream appears on the fashion runways. Although some people regard fetish fashion as exploitative and misogynistic, others interpret it as a positive Amazonian statement--couture Catwoman. But the connection between fashion and fetishism goes far beyond a few couture collections. For the past thirty years, the iconography of sexual fetishism has been increasingly assimilated into popular culture. Before Michelle Pfeiffer's Catwoman, there was Mrs. Peel, heroine of the 1960s television show "The Avengers," who wore a black leather catsuit modeled on a real fetish costume. Street styles like punk and the gay "leatherman" look also testify to the influence of fetishism. The concept of fetishism has recently assumed a growing importance in critical thinking about the cultural construction of sexuality. Yet until now no scholar with an in-depth knowledge of fashion history has studied the actual clothing fetishes themselves. Nor has there been a serious exploration of the historical relationship between fashion and fetishism, although erotic styles have changed significantly and "sexual chic" has become increasingly conspicuous. Cultural historian Valerie Steele has devoted much of her career to the study of the relationship between clothing and sexuality, and is uniquely qualified to write this book. Marshalling a dazzling array of evidence from pornography, psychology, and history, as well as interviews with individuals involved in sexual fetishism, sadomasochism, and cross-dressing, Steele illuminates the complex relationship between appearance and identity. Based on years of research, her book *Fetish: Fashion, Sex & Power* explains how a paradigm shift in attitudes toward sex and gender has given rise to the phenomenon of fetish fashion. "Steele is to fetish dressing what Anne Rice is to vampires," writes Christa Worthington of *Elle* magazine, "the intellectual interpreter of...wishes beyond our ken." According to Steele, fetishism shows how human sexuality is never just a matter of doing what comes naturally; fantasy always plays an important role. Steele provides provocative answers to such questions as: Why is black regarded as the sexiest color? Is fetishizing the norm for males? Does fetish fashion reflect a fear of AIDS? And why do so many people love shoes?

The Ultimate Guide to Great Orgasms! Everything that readers should know about orgasms is here, from the best ways to make one happen to the latest research that explains them. Sexy and instructive photography lead the reader on an authoritative journey through the world of ultimate pleasure. An orgasm is something to cultivate, and learning how to experiene an orgasm -- or multiple ones -- can take you and your partner's sex life to an exciting new level. The *Orgasm Bible* teaches readers how to do just that, in structing them on how to build seduction and foreplay into their lovemaking (no matter how long they've been together as a couple), the importance of communication, and myths they need to dispel regarding techniques and strategies. Commanding content paired with inspirational photographs of people in orgasmic ecstasy make the book a truly "mind-blowing" read. An amazing, four color orgasm guide -- with inspirational photos

A reflection on everyday existence in the ' sphere of consumption of late Capitalism ', this work is Adorno ' s literary and philosophical masterpiece. Built from aphorisms and reflections, he shifts in register from personal experience to the most general theoretical problems.

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King ' s Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you ' re ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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