

Sessions With Sinatra Frank Sinatra And The Art Of Recording By Phil Ramone Foreword Charles L Granata 1 Oct 2003 Paperback

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Frank Sinatra,Younger than Springtime 1967.WMV Four Essential Books about Frank Sinatra I Could Write a Book - Frank Sinatra and Kim Novak (Pal Joey) FRANK SINATRA 'u0026amp; QUINCY JONES - Mack the knife (1984) Frank Sinatra In Studio - It Was A Very Good Year (1965) Angel Eyes (Mono)Alternate Seesion Takes:May 6, 1958) Frank Sinatra - Lush Life (Lyric Video) (Mono - Session Takes - May 29, 1958) Frank Sinatra Greatest Hits Best Songs Of Frank Sinatra full album I've Got You Under My Skin - Frank Sinatra | Concert Collection - Sinatra 100 - Reveals Intimate Moments From Frank Sinatra's Life | TODAY Andy Rooney discusses the Frank Sinatra Documentary - EMMYTVLEGENDS.ORG Pianist Mike Melvoin recording with Frank Sinatra Best Songs Of Frank Sinatra New Playlist 2018 - Frank Sinatra Greatest Hits Full ALbum Ever Frank Sinatra Spectacular - Dean Martin, Frank Sinatra, Sammy Davis Jr Dean Martin imitates Frank Sinatra Sammy Davis Jr 60th Anniversary Special - Frank Sinatra Sings to Sammy Frank Sinatra - "It Was A Very Good Year" Frank Sinatra - "South of the Border" (1963) Ernest Borgnine on Dean Martin and Frank Sinatra - EMMYTVLEGENDS.ORGinterview with Frank Sinatra Jr. Kaleo - I Can't Go on Without You (live on 89.3 The Current) Harry Cornick Jr. I Could Write A Book Frank Sinatra "I Could Write a Book" Kitty Kelley Canadian Interview about Frank Sinatra Book 1986 "His Way" "Nice n' Easy (2020 Mix / Session Takes) Vocal Coach reacts to Frank Sinatra - Fly Me To The Moon (Live At The Klet Opera House, 1966) Frank Sinatra - I Could Write A Book 1962 Ben 'OnCLE Soul - I've got you under my skin - (Frank Sinatra cover)

The Girl From Ipanema (Studio Session/67)Sessions With Sinatra Frank Sinatra

The most fascinating chapter may well be the one dealing with a nadir of Sinatra's career, the Duets project of 1992/3. Throughout, we learn that Phil Ramone was constantly selling the project to the singer, while FS (to his credit) continually called the whole purpose of the project into question.

Sessions with Sinatra: Frank Sinatra and the Art of ...

Sessions with Sinatra by Charles Granata is one of the best books on music, and recording, that I have ever read. Mr. Granata has a rich vein to mine in his subject, which is Frank Sinatra in the recording studio. The author's deft writing and deep research make it great fun to hang with one of the world's greatest recording artists as he created his timeless works.

Sessions with Sinatra: Frank Sinatra and the Art of ...

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness.

Sessions with Sinatra: Frank Sinatra and the Art of ...

Frank Sinatra | Session With Sinatra. Label: Capitol Records | EAP 1-629. Format: Vinyl, 7", 45 RPM, EP. Country: UK. Released: Jun 1955.

Frank Sinatra - Session With Sinatra (1955, Vinyl) | Discogs
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Sessions with Sinatra: Frank Sinatra and the Art of Recording. Sessions with Sinatra. : Charles L. Granata. Chicago Review Press, 2003 - Music - 240 pages. 1 Review. Featuring 100 photographs of...

Sessions with Sinatra: Frank Sinatra and the Art of ...

Sinatra's Swingin' Session!!! is a 1961 album by Frank Sinatra. Six of the tracks on the album are re-recordings of a batch of songs that Sinatra had previously recorded on the Columbia album, Sing and Dance with Frank Sinatra. It was released on compact disc as Sinatra's Swingin' Session!!! And More. Track listing

Sinatra's Swingin' Session!!! - Wikipedia

8) The Tender Trap (Sinatra, Debbie Reynolds, David Wayne, Celeste Holm) 1955-07-27. 9) Bad Bad Leroy Brown Session (1973-12-10) 10) I'm Gonna Make It All The Way Session (1973-12-10) 11) Cry Me A River (Frank Sinatra Jr. Only) 1988-06-06. 12) If Ever I Would Leave You (Frank Sinatra Jr. Only) 1988-06-06. 13) Softly As In A Morning Sunrise ...

Sessions - Frank Sinatra

The essential book about Sinatra's recording sessions. Having witnessed it first-hand in 1960, when I was personally invited by Neal Hefti to attend two nights of Sinatra recording the album, "Sinatra and Brass." Those were the two most magical evenings of my life.

Sessions with Sinatra: Frank Sinatra and the Art of ...

Sessions with Sinatra: Frank Sinatra and the Art of Recording [Granata, Charles L., Ramone, Phil, Sinatra, Nancy] on Amazon.com.au. *FREE* shipping on eligible orders. Sessions with Sinatra: Frank Sinatra and the Art of Recording

Sessions with Sinatra: Frank Sinatra and the Art of ...

Sessions with Sinatra: Frank Sinatra and the Art of Recording - Kindle edition by Granata, Charles L., Ramone, Phil. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Sessions with Sinatra: Frank Sinatra and the Art of Recording.

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Sessions with Sinatra: Frank Sinatra and the Art of ...

5.0 out of 5 stars Sinatra's Swinging Session - Frank Sinatra. Reviewed in Canada on 24 April 2015. Format: Audio CD Verified Purchase. Frank Sinatra and Perry Como, in my opinion, go hand-in-hand. Both were the best of the best. I believe I have almost every Frank Sinatra CD as well as DVD's of his concerts. Love each and every one.

Sinatra's Swingin' Sessions by Frank Sinatra by : Amazon ...

Francis Albert Sinatra & Antônio Carlos Jobim is a 1967 album by Frank Sinatra and Antônio Carlos Jobim. The tracks were arranged and conducted by Claus Ogerman, accompanied by a studio orchestra. Along with Jobim's original compositions, the album features three standards from the Great American Songbook, arranged in the bossa nova style. Sinatra and Jobim followed up this album with sessions for a second collaboration, titled Sinatra-Jobim. That album was briefly released on 8-track tape ...

Francis Albert Sinatra & Antônio Carlos Jobim - Wikipedia

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Amazon.co.uk:Customer reviews: Sessions with Sinatra ...

Discover releases, reviews, credits, songs, and more about Frank Sinatra - Sinatra's Swingin' Session!!! at Discogs. Complete your Frank Sinatra collection.

Frank Sinatra - Sinatra's Swingin' Session!!! | Discogs

But even though Sinatra undeniably grooves "Ole MacDonald," I've still gotta ask, "WHY, Frank?" The same, I'm afraid, goes for "Sentimental Baby" and that immortal classic, "Hidden Persuasion." In any case, 12 out of 15 ain't bad, and the 3 ill-advised selections are conveniently grouped together as the last tracks on an otherwise most worthy outing by Sinatra and Riddle.

Sinatra's Swingin' Session!!! by Frank Sinatra: Amazon.co ...

Allmusic. I Remember Tommy... is an album by Frank Sinatra, released in 1961. It was recorded as a tribute to bandleader Tommy Dorsey, and consists of re-recorded versions of songs that Sinatra had first performed or recorded with Dorsey earlier in his career. Fellow Dorsey alumnus Sy Oliver arranged and conducted the sessions.

I Remember Tommy - Wikipedia

Sinatra's Swingin' Session - Frank Sinatra Stereophonic - Capitol - SW1491 On the back of the sleeve: SW1491 The surest sign of the finest sound Capitol Records - Full Dimensional Stereo I Come Join Frank Sinatra In His Best Swinging Mood!

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it!and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer, personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

An intimate, revealing portrait of Frank Sinatra:from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him:a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse:about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty yearsincluding Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and BonoSinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

A discography of Frank Sinatra's commercial records, V-Discs, and soundtrack film recordings.

Frank Sinatra's 45-year recording career and the songs he recorded: his professional biography as a recording artist; the evolution of his vocal technique and performance style; sources and variety of songs recorded; his 12 most-recorded composers and lyricists (20 others are discussed briefly); his interaction with his six major sources of orchestration; his recording sessions; a review of all albums referenced; and the technical and commercial side of his career. Supporting the research are a master song list (approximately 1,250 recordings), songs by publication date, composer and lyricist indexes, every arrangers work (listing each conductor and orchestra), a detailed list of recording sessions--in order--plus radio, television and film work, and three album lists, showing contents, order of first releases, label sequence and producers.

The author offers a personal look at the popular American singer and actor, describes his complex personality, and shares the reminiscences of his friends and colleagues

This first in-depth study of Frank Sinatra's film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. When Frankie Went to Hollywood considers how Sinatra's musical acts, television appearances, and public commentary impacted his screen performances in Pal Joey, The Tender Trap, Some Came Running, The Man with the Golden Arm, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally's investigation into Sinatra's cinematic roles and public persona. This entertainment luminary, she finds, was central in shaping debates surrounding definitions of American male identity in the 1940s and '50s.

Presents a behind-the-scenes examination of the life and career of the legendary performer that offers insight into his prolific accomplishments, multidimensional character, and complex relationships.

In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra's Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story:from his childhood in Hoboken, to his emergence as ¶The Voice¶ in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories:Sinatra's dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the ¶Capitol Years¶ of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman's own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo;and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, Sinatra's Century is full-throated appreciation of Sinatra for every fan.

Frank Sinatra's 45-year recording career and the songs he recorded: his professional biography as a recording artist; the evolution of his vocal technique and performance style; sources and variety of songs recorded; his 12 most-recorded composers and lyricists (20 others are discussed briefly); his interaction with his six major sources of orchestration; his recording sessions; a review of all albums referenced; and the technical and commercial side of his career.Supporting the research are a master song list (approximately 1,250 recordings), songs by publication date, composer and lyricist indexes, every arrangers work (listing each conductor and orchestra), a detailed list of recording sessions--in order--plus radio, television and film work, and three album lists, showing contents, order of first releases, label sequence and producers.

Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made ... illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

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