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Maskerade: (Discworld Novel 18) (Discworld series) eBook...

Maskerade is the 5th book in the Witches series, and the 18th book in Sir Terry Pratchett's Discworld.

Maskerade | Sir Terry Pratchett

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Maskerade: Discworld, Book 18 (Audio Download): Amazon.co...

Shelves: pratchett-terry The Witches know how to get the opera started so that all take off their masks. Pratchett 's satires of classics and their stereotypical tropes are always a bit weaker than his original works playing in the pure Discworld without outer inspirations.

Maskerade (Discworld, #18; Witches #6) by Terry Pratchett

Title: Maskerade: A Discworld Novel: 18 Item Condition: used item in a good condition. Author: Terry Pratchett ISBN 10: 0552142360. Binding: Mass Market Paperback ...

Maskerade: A Discworld Novel: 18, Terry Pratchett:...

Maskerade is a fantasy novel by British writer Terry Pratchett, the eighteenth book in the Discworld series. The witches Granny Weatherwax and Nanny Ogg visit the Ankh-Morpork Opera House to find Agnes Nitt, a girl from Lancrs, and get caught up in a story similar to The Phantom of the Opera.

Maskerade—Wikipedia

Terry Pratchett – Maskerade. Discworld masks featuring The Ankh-Morpork City Watch: Officially licensed Discworld® merchandise; The perfect Hogswatch gift; Made in the UK, Materials: 100% Polyester, woven with air jet textured PES. 3 layer fabric with elastic ear loops, Water and dirt repellent; Machine washable ; add to cart view details. NEW. Discworld Masks – The Grumpy Librarian. £ 8 ...

Masko—Discworld.com

Maskerade Quotes Showing 1-30 of 84 " Nanny's philosophy of life was to do what seemed like a good idea at the time, and do it as hard as possible. It had never let her down. " Terry Pratchett, Maskerade

Maskerade Quotes by Terry Pratchett—Goodreads

Sir Terry Pratchett was the internationally bestselling author of more than thirty books, including his phenomenally successful Discworld series. His young adult novel, The Amazing Maurice and His Educated Rodents, won the Carnegie Medal, and Where's My Cow?, his Discworld book for " readers of all ages. " was a New York Times bestseller.His novels have sold more than seventy five million ...

Maskerade: A Novel of Discworld: Pratchett, Terry:...

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Maskerade: (Discworld Novel 18) by Terry Pratchett:...

The highlight must be Nanny Ogg's 'cookbook' "The Joy of Snacks" which, given the illustrations, is a best seller. Wicked humour throughout. The plot is an excellent mystery whodunnit. Maskerade is Terry Pratchett's at his very best - wonderful humour combined with a really good read. If you are new to the Discworld novels it is better to read ...

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|------------------|------------------|----------------|-----------|---------------------------|
| Maskerade | Discworld | Witches | #6 | by Terry Pratchett |
|------------------|------------------|----------------|-----------|---------------------------|

The Opera House, Ankh-Morpork: a huge rambling building, where innocent young sopranos are lured to their destiny by a strangely familiar evil mastermind in a hideously deformed evening dress. But Granny Weatherwax is in the audience, and she doesn ' t hold with that sort of thing. So there ' s going to be trouble (but nevertheless a good evening ' s entertainment with murders you can really hum.)

'Cracking dialogue, compelling illogic and unchained whimsy ...' Sunday Times
The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is ... What sort of person sits down and writes a maniacal laugh? And all those exclamation marks, you notice? Five? A sure sign of someone who wears his underpants on his head. Opera can do that to a man ... It can also bring Death. And plenty of it. In unpleasant variations. This isn't real life - it's worse. This is the Opera House, Ankh-Morpork ... a huge, rambling building where innocent young sopranos are being targeted by a strangely familiar evil mastermind in a mask and evening dress and with a penchant for lurking in shadows and occasional murder. But Granny Weatherwax, Discworld's most formidable witch, is in the audience. And she doesn't hold with that sort of thing. There's going to be trouble (but nevertheless a good evenin's entertainment with murders you can really hum to) and the show MUST go on. _____ The Discworld novels can be read in any order but Maskerade is the fifth book in the Witches series.

The show must go on, as murder, mayhem and music run riot in the night
The Opera House, Ankh-Morpork...A huge, rambling building, where masked figures and hooded shadows do wicked deeds in the wings...Where dying the death on stage is a little bit more than a metaphor.

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies). Stephen Briggs has been involved in amateur dramatics for over 25 years and he assures us that the play can be staged without needing the budget of Industrial Light and Magic. Not only that, but the cast should still be able to be in the pub by 10 o'clock! Oh, and a world of advice omitted from the play text: LEARN THE WORDS Havelock, Lord Vetinari

All is not well in Ankh-Morpork Opera House. A ghost stalks the corridors, leaving strange letters for the management and killing people. Granny Weatherwax and Nanny Ogg, two Lancra witches, investigate. This is an adaptation of Terry Pratchett's Discworld novel, Maskerade.

It's Midsummer Night – no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place – to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven of witches are up against real elves. And they're spectacularly nasty creatures. Even in a world of dwarves, wizards, trolls, Morris dancers – and the odd orang-utan – this is going to cause trouble... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Lords and Ladies wittily and faithfully reimagines the story for the stage.

It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...'. It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Hogfather wittily and faithfully reimagines the story for the stage.

' Funny, delightfully inventive, and refuses to lie down in its genre ' Observer
The Discworld is very much like our own – if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is ... There is a curse. They say: may you live in interesting times. ' May you live in interesting times ' is the worst thing one can wish on a citizen of Discworld, especially on the distinctly unmagical Rincewind, who has had far too much perilous excitement in his life and can ' t even spell wizard. So when a request for a :Great Wizard: arrives in Ankh-Morpork via carrier albatross from the faraway Counterweight Continent, it's the endlessly unlucky Rincewind who's sent as emissary. The oldest (and most heavily fortified) empire on the Disc is in turmoil, and Chaos is building. And, for some incomprehensible reason, someone believes Rincewind will have a mythic role in the ensuing war and wholesale bloodletting. There are too many heroes already in the world, but there is only one Rincewind. And he owes it to the world to keep that one alive for as long as possible. _____ The Discworld novels can be read in any order but Interesting Times is the fifth book in the Wizards series.

An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay", eminent psychologist Anthony Storr uncovers the personality traits that link these men and explores the incredible power they have wielded over their fanatical followers. 11 photos.

'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Argosy of: Mr Terry Pratchett, Mr Stephen Briggs, Miss Tina Hannan and Master Paul Kidby.

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