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Danya Sherman, former director of public programs, education, and community engagement for Friends of the High Line, details these efforts in her contribution to Deconstructing the High Line, a series of essays by academics, architects, and those involved in the

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making of the elevated park... Before the High Line proffered progressivism through its programming, other contributors to the book note, it cast cold, hard capitalism in concrete.

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**Rutgers University Press**

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