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A scholarly concise history of India would best describe this book. It is well illustrated with numerous black and white photographs. An ideal book if you want a quick read on India and its history right from its origins. Though I have a 1979 edition published in 1991, the history 'ends' in the seventies.

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Mughals to the present, it has informed students across the world.

Cambridge Concise Histories

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory.

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A concise history of modern India (Book, 2012) [WorldCat.org]

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory.

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The first edition of A Concise History of India appeared in 2002, and covered events up to the end of the twentieth century in 2000. We are immensely grateful for the enthusiastic response this book has received from teachers, colleagues, and students. Though not meant as a textbook, to our pleasant surprise the Concise History

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Mill divided Indian history into three periods, the Hindu, Muslim and British and thus laid the foundations of communal historiography promoted by both the British and the modern Indian revivalist scholarship. Unduly critical of the people and their culture, Mill postulated that contemporary as well as ancient India was barbarous and antirational.

Early India : A Concise History (From The Beginning to The ...

For anyone interested in the story of English in India, or in the finest English storytellers of India, this book, an illustrated history of two hundred years of Indian literature in English,...

A History of Indian Literature in English - Arvind Krishna ...

A Concise History of Modern Architecture in India. Jon T. Lang. Orient Blackswan, 2002 - Architecture - 205 pages. 3 Reviews. In Lucid Language That Speaks To Laymen And Architects Alike, This Book...

A Concise History of Modern India, by Barbara D. Metcalf and Thomas R. Metcalf, has become a classic in the field since it was first published in 2001. As a fresh interpretation of Indian history from the Mughals to the present, it has informed students across the world. In the third edition of the book, a final chapter charts the dramatic developments of the last twenty years, from 1990 through the Congress electoral victory of 2009, to the rise of the Indian high-tech industry in a country still troubled by poverty and political unrest. The narrative focuses on the fundamentally political theme of the imaginative and institutional structures that have successively sustained and transformed India, first under British colonial rule and then, after 1947, as an independent country. Woven into the larger political narrative is an account of India's social and economic development, and its rich cultural life. Throughout, the authors argue that despite a powerful historiographical tradition to the contrary, no enduring meaning can be given to categories such as 'caste', 'Hindu', 'Muslim', or even 'India'.

An account of modern India charts its history from the Mughals, through the colonial encounter and independence, to the present day, profiling the area as a complex and perpetually changing society. Simultaneous.

In a second edition of their successful Concise History of Modern India, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

The first history of Indian literature in English to cover the 200 years from Raja Rammohan Ray to Arundhati Roy, including in its scope canonical poets and novelists, social reformers (Behramji Malabari), anthropologists (Verrier Elwin), nature writers (Sálim Ali), and writers of the Indian diaspora (Seepersad Naipaul, Shiva Naipaul, Ved Mehta).

In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank Lloyd Wright And Le Corbusier.

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

Annotation This volume surveys 200 years of Indian literature in English. Written by Indian scholars and critics, many of the 24 contributions examine the work of individual authors, such as Rabindranath Tagore, R.K. Narayan, and Salman Rushdie. Others consider a particular genre, such as post-independence poetry or drama. The volume is illustrated with b&w photographs of writers along with drawings and popular prints. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Surveys the traditions of Indian art, including the masterpieces of Buddhist and Hindu art, the culture of the Mughal court, and the golden age of miniature painting.

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